

# TANC ULUBIONE WARSZAWSKIE NA FORTEPIAN

	Kop.		Kop.
<b>Anber</b> , Smiech, Polka, Adeliney Patti	22 1/2	<b>Ogiński</b> , Polonezy	15
<b>Bertin</b> , Les succès de l'Ehlerndu Polka-Potpuri	37 1/2	<b>Orthwein</b> , Amelia, Walce	30
<b>Bilse</b> , Alboe-Polka	30	<b>Osmanski</b> , Co kto lubi	60
Silesia Polka	22 1/2	Dwie Polki z Dziesięciu cór na wydaniu	30
<b>Burghardt</b> , Roks Drops, Polka	15	Kontredanse z opery „Faust”	30
<b>Dietrich</b> , La Vicinunse, Grande Valse ballantopar, Alexandre	60	Perkan Galop N° 1	30
Gotta	60	Karol Mazur	15
La Prince Imperial nouveau quadrille Française	37 1/2	24 Krakowiaków	90
<b>Faust</b> , Liesel und Gretel Polka	22 1/2	Marsz Żoław N° 3	45
Marchen aus schooner Zeit Walzer	45	Paz Polka z opery Bal Maskowy	15
<b>Fechner</b> , Ne me criez pas, Valse	30	Perkan Galop N° 2	30
<b>Godfrey</b> , Les gardes de la reine, Valse	37 1/2	Trzy Polki: Zaczeka, Huzarka i Holanka	30
<b>Grüneberg</b> , Kontredanse, z opery „Pierścień”	30	Węgierka Polka	22 1/2
<b>Kadler</b> , Miłochawa, Polka	30	Wójcik Mazur	15
<b>Kubne</b> , Mięnnane, Polka	22 1/2	<b>Paciaw</b> , Eclatne Polka	22 1/2
<b>Lachorowski</b> , Powitane Karawala, Mazur	15	<b>Plater</b> , Mazur z Ojcową	15
<b>Lauer</b> , Posture Walzer na dwu rękach	45	<b>Płaszynska</b> , Dwa Mazury Łódzkie	30
na cztery ręce	61 1/2	<b>Sonnenfeld</b> , Harmonia, Polka	15
<b>Lewandowski</b> , Eskalop, Mazur	15	Julia Polka	15
Gwiazdka Polka	22 1/2	Mare Polka	15
Pierwsza para, Mazur	15	Postilion, d'amour, Galop	22 1/2
Mathilde, Polka	15	Souvenir Quadrille	30
Żołnarski, Mazur	15	Une Fleur d'amour, Polka	22 1/2
Marsz Suroy Polka	22 1/2	<b>Strauss</b> , Marsz Pieski	22 1/2
<b>Moniuszko</b> , Mazur baladowy do baletu Monte Christo	30	Maskenzug, Polka	30
<b>Neumann</b> , Janisz Polka	22 1/2	<b>Suppe</b> , Mazur z Trzypiół	22 1/2
Tuszyński, Polka	22 1/2	Polka	22 1/2
<b>Nyens</b> , La porte de Vichy, Polka	22 1/2	<b>Syrewicz</b> , Gooz, Polka	22 1/2
<b>Oborski</b> , La belle anisouze, Polka	15	Treppe Benini, Marche triomphale	45
Fidlarzka Polka	15	<b>Tuszyński</b> , Nowy Rok, Mazur	15
Lancier, z tematyk Verdego	37 1/2	<b>Vollmar</b> , Wierzenia Polka	15
Lancier, z opery „Faust”	30		
<b>Ogiński M.</b> z Polonezy	30		

WARSZAWA.

NAKŁADEM FERDYNANDA HÖSICK,

przy Ulicy Senatorskiej N° 496.

— w Warszawie —



KAROL MAZUR

W. OSMĄŃSKIEGO.

The musical score is written for piano and consists of 24 measures. It is in the key of D major (two sharps) and 3/4 time. The notation is presented in six systems, each containing a treble and bass staff. The piece begins with a treble clef and a key signature of two sharps. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, the fifth system measures 17-20, and the sixth system measures 21-24. The music features characteristic Mazur rhythms, including dotted rhythms and triplets. Dynamics include piano (p), forte (f), and piano (p). The piece concludes with a 'Fine' marking.



Trio.

This page contains six systems of musical notation for a piano accompaniment, labeled "Trio." at the top left. Each system consists of a treble staff and a bass staff, both in the key of D major (two sharps). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). The first system begins with a treble staff containing a whole note chord and a bass staff with a whole note chord. The subsequent systems show more complex rhythmic patterns, including eighth and sixteenth notes, and some systems feature repeat signs with first and second endings. The notation is written in a clear, professional style typical of 19th-century musical manuscripts.